

Even More Lucky!

Elvis Sergo

A Boogie ♩ = 112

Section A, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Boogie ♩ = 112. The first two measures are marked with a C7 chord, and the next two with an A^{mi}7 chord. The bass line features a walking bass pattern with a 5-measure rest in the first two measures and a 5-measure rest in the next two measures.

Section A, measures 5-8. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Boogie ♩ = 112. The first two measures are marked with an F7 chord, and the next two with a G7 chord. The bass line features a walking bass pattern with a 5-measure rest in the first two measures and a 5-measure rest in the next two measures.

B

Section B, measures 9-12. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Boogie ♩ = 112. The first two measures are marked with a C7 chord, and the next two with an A^{mi}7 chord. The bass line features a walking bass pattern with a 9-measure rest in the first two measures and a 9-measure rest in the next two measures.

Section B, measures 13-16. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Boogie ♩ = 112. The first two measures are marked with an F7 chord, and the next two with a G7 chord. The bass line features a walking bass pattern with a 13-measure rest in the first two measures and a 13-measure rest in the next two measures.

Section B, measures 17-20. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Boogie ♩ = 112. The first two measures are marked with a C7 chord. The bass line features a walking bass pattern with a 16-measure rest in the first two measures and a 16-measure rest in the next two measures.